

# Why the Sketchbook Project?

Make sure you have a pencil or a pen with your sketchbook at all times.

## **Students learn that the sketchbook is a valuable tool?**

The sketchbooks are a tool to help with art making – not necessarily the art itself.

Try not to view a sketchbook as something you could put in a gallery all by itself. Look at it more as an old friend you can bounce ideas off.

## **Students learned that writing in a sketchbook is a good idea?**

Write down thoughts, textures, sounds, conversations.

Its these everyday snippets that are often inspirational.

## **Students learn that mistakes are important to keep?**

(Students weren't allowed to tear out pages or remove work they may be unhappy with.)

The sketchbook should be honest. Don't try to edit it.

It's there as a record of thoughts and even work you are unhappy with now is a record of your progress. Even if it looks dreadful there may be an idea there you can come back to at a later stage.

## **Students find it's a great place to try new things.**

Take risks and try new things and try out new techniques and materials in your sketchbook.

## **Students were encouraged to Sketchnote.**

It's a great place to sketchnote academic notes.

Artist who draw their notes retain more if not all the information.

## **Students were told not to just scribble.**

Most artists, writers, or other creative problem solvers keep a small sketchbook on them at all times.

Many creative people keep their sketchbooks by their bed at night so they can write down ideas in their heads to help them go to bed.

## **Students learned to collect things and to stick them in their sketchbook for inspiration.**

Postcards from exhibitions, feathers, leaves, photos, textiles, paint samples, flyers, stickers, magazine cuttings can all find a home in your sketchbook as a source of inspiration all the time.